TERM 3 CALENDAR

SEPTEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wed 19</td>
<td>MICHAEL FESTIVAL</td>
</tr>
<tr>
<td>Wed 19</td>
<td>Class 8B Play - 9:00am and 6:30pm</td>
</tr>
<tr>
<td>Thur 20</td>
<td>Class 8B Play - 9:00am and 6:30pm</td>
</tr>
<tr>
<td>Thur 20</td>
<td>LAST DAY OF TERM 3</td>
</tr>
</tbody>
</table>

SCHOOL HOLIDAYS

Thursday, 20th September is the last day of Term 3. School will recommence in Term 4 on Monday, 8th October.

Our holiday office hours are:
Monday to Friday, 9:00am - 3:00pm.

The office will be closed on:
Friday, 21st September.
Monday, 24th September (PUBLIC HOLIDAY).
Monday, 1st October.

TERM DATES

Term 4 - Mon, 8th Oct - Thur, 13th Dec (half day)

HAPPY HOLIDAYS!

TERM 3, Week 9

Tuesday, 18th September, 2018

The Michael Festival will be celebrated at PWS this week. See inside for details.

Parents are urgently needed to help with volunteering on Wednesday.

For the Primary School children, the way the day is celebrated, with teams of Class One to Class Seven children working together in healthy competition and collaboration, it is a highlight of the year.

Thank you to all involved, especially Sarah Boyle, who has helped organise the Primary School Festival for many years.

This passage below exemplifies the Michaelic theme of mastery of ourselves and our lower nature. It is when we are able to be our best selves that we "Tame the Dragon" and can be of service to the world.

"...Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness that most frightens us. We ask ourselves, Who am I to be brilliant, gorgeous, talented, fabulous? Actually, who are you not to be? You are a Child of God. Your playing small does not serve the world. There is nothing enlightened about shrinking so that other people won’t feel insecure around you. We are all meant to shine, as children do. We were born to make manifest the glory of God that is within us. It’s not just in some of us, it’s in everyone. And as we let our own light shine, we unconsciously give other people permission to do the same. As we are liberated from our own fear, our presence automatically liberates others."


This Pabulum is jam packed with news of wonderful happenings including last week’s Eurythmy presentation, the Class 7 play, the Greek Olympics and many other acts of endeavour. We are blessed by the commitment of our teachers and all the staff in creating such a vibrant and dynamic school. Thank you!

This week the Class 8 students present Taming of the Shrew by William Shakespeare. Take time out to enjoy their striving and their talent. You will love the play.

Bruce Lee
School Administrator

IN THE LIGHT OF A CHILD

From deep in my heart this world I love -
The green, green hills and the mountains above,
The sea so blue and the sunlight gold,
And everything that I behold.
And I become stronger as I grow,
For all God’s Angels are with me I know.
Angels of water, fire, earth and air,
Always stay by me. This is my prayer.

-Michael Hedley Burton
FROM FINANCE

SCHOOL FEES - Term 4 Due Date: Friday, 19th October, 2018.

<table>
<thead>
<tr>
<th>CREDIT CARD/ONLINE PAYMENT</th>
<th>ELECTRONIC FUNDS TRANSFER</th>
<th>CHEQUE AND CASH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Payments by Credit Card can be made by visiting the Bpoint website: <a href="https://www.bpoint.com.au">https://www.bpoint.com.au</a></td>
<td>Payments by Electronic Funds Transfer (EFT) can be made to the school’s banking details as follows: Account Name: Perth Waldorf School BSB: 066 000 Account Number: 1205 1015 Commonwealth Bank Perth Reference: Family Code</td>
<td>Payments by cheque can be made payable to Perth Waldorf School. Please have a copy of your statement attached when mailing your cheque. Postal Address: PO Box 1247, Bibra Lake WA 6965 Cheques and Cash Payments can also be made during office hours at the School Reception. EFTPOS terminal also available.</td>
</tr>
<tr>
<td>Biller Code: 147 2133 Reference: Family Code</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Phone payments can also be made by calling Reception on 9417 3638 during Office Hours. We accept VISA and MASTERCARD.</td>
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</tbody>
</table>

A late payment fee will apply to all accounts not paid by the due date. This does not apply if you have a payment plan arrangement in place.

INVOICES

Term 4 fees have now been emailed. If you have not received your invoice please contact Tracey O’Neil in the finance department on 9417 3638 or account@pws.wa.edu.au.

GENERAL NEWS

MICHAEL FESTIVAL

Our celebration of the Michael Festival by our Primary School is TOMORROW on Wednesday, 19th September from 12:10pm on the Small Oval, then 12:30pm-3:00pm on the Large Oval.

If you feel up to the challenge of offering your help please text Sarah Boyle on 0414 827 787 or contact your Class Carer. If you are able to make Anzacs please inform your Class Carer. THANK YOU! We look forward to seeing you there!

The Michael Festival is above all a festival of will; a festival to awaken consciousness of the struggle between Michael and the Dragon. The legendary picture of Michael fighting the dragon provides us with hope and inspiration in overcoming the limitations of our own lower natures. Through courage and steadfastness in spiritual striving; through inner work and outer deeds which resolve on the good, we can support the work of Michael in freedom. Our thoughts and deeds have consequences which help or hinder the work of Michael in the Spiritual World.

This is the time when active help by you, parents, is needed and gratefully accepted by the co-ordinator of this day, Sarah Boyle, and indeed the whole teaching staff. There are several ways in which you can help:

1. **SET UP TEAM** - a minimum of 5 parents are needed at 8:45am on the day - this should take about an hour. Please meet Sarah at the Canteen. Coffee provided after set up!
2. **GAME HELPERS** - 5 parents for each primary class are needed to ensure the activities and children are properly supported. Please meet in the Plaza at 11:30am for instructions, tea and coffee!
3. **ANZAC BISCUITS** - each Primary and High School class needs at least 60 Anzac biscuits baked. Could Primary families deliver biscuits on the day to the table next to the Canteen blackboard in a sealed container (to protect from the crows!); High School biscuits to classrooms. The P&F provides juice for all students.

**PARENT VOLUNTEERS ARE URGENTLY NEEDED TO MAKE THIS A SUCCESSFUL DAY FOR OUR CHILDREN.**

Sarah Boyle - Festival Co-ordinator
A big thank you to Elena Fontana and Evelyn Mischer for all the hard work you have put in to enable the Craft/German Room to be used for Before and After School care for Term 4. Thank you for sharing your space.

SPECIAL THANK YOU

Evelyn Mischer
for all the hard work you have put in to enable the Craft/German Room to be used for Before and After School care for Term 4. Thank you for sharing your space.

POSITIONS VACANT

PWS invites applications for:

HIGH SCHOOL TEACHER ASSISTANTS (part-time (12 hours per week))
One position commencing in Term 4 2018, and two positions commencing in Term 1, 2019.
For the position commencing Term 4, 2018;
Applications close Friday, 28th September, 2018 at 4:00pm.
For the position commencing Term 1 2019;
Applications close Friday, 19th October, 2018 at 4:00pm.

HIGH SCHOOL SCIENCE TEACHER - Biology / Chemistry / Geography
Commencing in Term 1, 2019.
Applications close Wednesday, 3rd October, 2018 at 4:00pm.

Full job adverts are available on our website. Written applications, including a CV and three referees, should be marked ‘Private & Confidential’ and forwarded to:
The Administrator, Perth Waldorf School, PO Box 1247, BIBRA LAKE WA 6965, AUSTRALIA
Or Email: employment@pws.wa.edu.au

EARLY CHILDHOOD

WOODWORK IN EARLY CHILDHOOD
The six year old Swans have finished making their buttons and have selected the wood for their next project. They will be making a picture holder in Term 4. Our wood is from local felled trees, milled and given a second life.

See more photos over the next page...

Judy Gray - Woodwork Teacher
FROM THE CO-ORDINATOR

How to minimize negative effects of social media use.

Steps you can take to insure healthy social media use:

- Focus on balance: Make sure your kids are also engaging in social interaction offline, and have time for activities that help build identity and self-confidence.
- Turn off notifications: App developers are getting more and more aggressive with notifications to lure users to interrupt whatever they’re doing to engage constantly with their phones. Don’t let them.
- Look out for girls at higher risk of depression: Monitor girls who are going through a particularly tough time or are under unusual stress. Negative effects of social media can have more impact when confidence is down.
- Teach mindful use of social media: Encourage teenagers to be honest with themselves about how time spent on social media makes them feel, and disengage from interactions that increase stress or unhappiness.
- Model restraint and balance in your own media diet: Set an example by disengaging from media to spend quality family time together, including phone-free dinners and other activities. Kids may resist, but they’ll feel the benefits.
- Phone-free time before sleep: Enforce a policy of no smartphones in the bedroom after a specific time and overnight. Use an old-fashioned alarm clock to wake up.

From an article: “Does Social Media Cause Depression?”
How heavy Instagram and Facebook use may be affecting kids negatively
By Caroline Miller in the Waldorf Today newsletter.

Lisa Payne - Primary Co-ordinator
THE GREEK OLYMPICS

Although we would have liked a little more of the sun that warms our Friday Olympic Games Day, it was an invigorating day for all participants. There were more than 80 students from our five Steiner primary schools, who played with zest and enthusiasm through the day: spirits, souls, and bodies did not flag.

Close contests are always exciting and there were many of these, especially in the marathon, the wrestling, the chariots, and the sprints. There was some spectacular javelin hurling, with many quivering through the air as far as stone embankment (where sat some thrill-seeking spectators!) The past-Olympians thronged to their spirit, filling several hearts; we enjoyed their speed and determination.

A Greek tune lead us to the field for the games, and accompanied a dance at the finale, to underscore the importance of grace and inclusiveness on this sports day. Thank you to Sully and Liam, on flute and drum.

The day went seamlessly, and this is only possible with the devoted, thorough, attentive planning for months before hand, and minute by minute on the day, of a stalwart committee of Class Five parents, and the backing of all parents on the day. The teachers and students from all five schools are grateful to you for such a successful 2018 Olympics day - on the most beautifully marked tracks ever.

An unexpected highlight of the day was the warm-up session, run by Barry, a class parent. With the manner of a veteran Spartan gymnast the contestants were led/driven through spectacular fears of body stretch and balance. Limbered they certainly were. Thank you Barry.

Val Ashman - Class 5 Teacher
CLASS 2’S EURYTHMY PERFORMANCE OF ‘PIF-PAF-POLTRIE’

Class 2 gave a delightful musical Eurythmy performance of the little-known Grimm’s fairytale called ‘Pif-Paf-Poltrie’ to an appreciative audience of parents, Class One and Kindy.

Pif Paf wants to marry Dear Katie and needs to get permission from her family. To add to the fun, their names are Father Hollyberry, Mother Milk-the-Cow, Brother High and Mighty, and Sister Green-Cheese. Dear Katie agrees to marry Pif-Paf and offers her treasures of 15 cents (plus one gold coin owed to her), a basket of dried apples, a handful of roots, and a handful of pretzels. Enticed by the pretzels, Pif-Paf sings, “All you have for me is fine. It shall be both yours and mine.” Dear Katie then wants to know what he does for a living; perhaps a tailor, a shoemaker, a farmer, a blacksmith, or a miller. Better than that! Pif-Paf is a ‘besom-binder’ (a broom maker). The broom is tested by having Pif-Paf carefully sweep up a mess of paper leaves.

For me this story is a beautiful picture of how a young couple need the blessing of their community to make their union, and then together they can bring something into the new world - after first sweeping up the mess that we have left for them! It is a touching scene of hope for the future of humanity.

Thank you to pianist Margaret Reale who played the very engaging songs written by Paul Nordoff, a marvellous man who I had the honour of meeting many years ago. Although he has passed away I am sure he is joining me in saying, ‘Many Thanks!” to Class 2 for keeping this charming story alive.

Kristina Hamilton - Eurythmy Teacher.
As part of this year’s curriculum, the students researched, discovered, wrote and recited about various aspects of the recent (settler’s) history of our beautiful country. Each student created and wrote a project based on events that occurred in the last 220 years. Some of the projects researched were The First People, Captain James Cook, The Eureka Stockade, etc.

On Wednesday we walked to Lakeside Village Retirement Community where we were greeted by several members of the community. The students, dressed beautifully as pioneers based on their projects (thank you Sarah Boyle who supported us with this endeavour), recited the poem of ‘The Man from Snowy River’ (A.B. Patterson), sang ‘Scarborough Fair’ and presented their project. The Village’s residents were wonderful listeners: some joined in with reciting parts of the poem, some had tears in their eyes when they heard the song, others nodded at various times of the presentations.

It was wonderful to be able to share what we had discovered and learnt with people who might have had parents and grandparents who had lived through some of these events.

Yvonne - Class 6 teacher
CLASS 7B PLAY
The Canterbury Tales.

Pilgrimage n. - a journey to a shrine or other holy place.

On Thursday night, after weeks of journeying through learning lines and practicing parts, the children in Class 7 Kulbardi reached the destination of their pilgrimage: their very own Canterbury - the final performance. In front of a packed house of parents, siblings and Class 5 children from Yallingup and Golden Hill Steiner schools, they presented a highly entertaining play which humorously explored the virtues and vices of humanity. These were themes which were prevalent in medieval times and are just as relevant today. The fact that the cast could keep audiences entertained for a full hour and a half is a real testament to their lively performances.

A special thank you to Sarah Boyle who not only organized the fabulous medieval costumes (I don’t think I have ever heard the word ‘wimple’ used so many times), but did make-up, set, lighting, props and directed the wonderful Alchemist’s Tale. We are all very lucky to have Sarah’s expertise and can-do attitude to support our class plays. Many thanks also to our music teachers, Julia and Paul, who taught the children the beautiful period music.

A recurring refrain at the beginning of the play is “Do you turn back?” to which the resounding response is, “No, you go on!” The children in Class 7 Kulbardi kept going on until they made it to their goal. A real achievement! It was such a pleasure for me to watch each performance. It was not only satisfying to see them reach the pinnacle of the last night, but also to look back to see how far they had come since rehearsals began earlier in the term.

See more photos over the next page...

Kevin Mazzer - Class 7 Kulbardi Teacher
CLASS 6 WOODWORK

The students have selected their tree branches and cut them to length for their stool legs. They then steadily remove the bark using the drawknives on the shaving horse.
This week Class 8B will take to the stage to perform in the comedic play ‘The Taming of the Shrew’ by William Shakespeare.

The main plot depicts the courtship of Petruchio and Katherina, the headstrong, obdurate shrew. Initially, Katherina is an unwilling participant in the relationship; however, Petruchio "tames" her with various psychological torments, such as keeping her from eating and drinking, until she becomes a desirable, compliant, and obedient bride. The subplot features a competition between the suitors of Katherina's younger sister, Bianca, who is seen as the "ideal" woman. The question of whether the play is misogynistic or not has become the subject of considerable controversy, particularly among modern scholars, audiences, and readers.

WHEN:
Wednesday, 19th September at 9:00am and 6:30pm.
Thursday, 20th September at 9:00am and 6:30pm.

WHERE:
Williams Hall.

We hope to see you all there!

See more poster art over the next page...

Stella Tigges
Last week Class 12 handed in their Practicals - another major milestone in the Class 12 Project journey. Class 12 then went on camp for a few days and has a really wonderful and meaningful experience with their Guardian, John, and Class Assistant, Marina. This week they now move onto speech preparation! Thank you to Sarah Boyle, Sue Wallwork, Marina Miller and Sharon Symes for making up a formidable Speech Team!

We have great pleasure in announcing the Class 12 Project Presentation Programme below! We look forward to seeing you there.

Penny Champ - Class 12 Project Coordinator

PWS warmly invite you to our 2018 Class 12 Project Presentations

**Monday 22nd October**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45am</td>
<td>Welcome and introduction</td>
</tr>
<tr>
<td>10:50am</td>
<td><strong>Lachlan Armstrong</strong>: What is the importance of all ability sports in the development of young children with additional needs?</td>
</tr>
<tr>
<td>11:25am</td>
<td><strong>Tahlia Way</strong>: Why do so many Australian Citizens fear refugees and how can we reverse this fear?</td>
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<tr>
<td>12:05pm</td>
<td><strong>Hugo Spiers</strong>: What is the origin of visual communication and how has it developed?</td>
</tr>
<tr>
<td>12:45pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:40pm</td>
<td><strong>Jhem Sirois-Fausset</strong>: Noise Pollution: can noise truly be harmful?</td>
</tr>
<tr>
<td>2:20pm</td>
<td><strong>Theo Bertucci</strong>: Depression is a growing problem in Australia, particularly among young adults. How much does diet/exercise play a part in successfully treating it?</td>
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**Monday Evening**

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5:30pm</td>
<td>Welcome and introduction</td>
</tr>
<tr>
<td>5:45pm</td>
<td><strong>Rick Radalj</strong>: What is Freedom?</td>
</tr>
<tr>
<td>6:30pm</td>
<td><strong>Dylan Stone</strong>: Ethical Investment: Why should we look to invest ethically, and can it match or outperform more traditional sectors?</td>
</tr>
<tr>
<td>7:05pm</td>
<td>Break for tea, coffee and hot food for purchase</td>
</tr>
<tr>
<td>7:35pm</td>
<td><strong>Sophie Fugl</strong>: Is there such a thing as perfection in art?</td>
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**Tuesday 23rd October**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:45am</td>
<td>Welcome and introduction</td>
</tr>
<tr>
<td>10:50am</td>
<td><strong>Lyn Oomen</strong>: How does exercise prevent disease?</td>
</tr>
<tr>
<td>11:25am</td>
<td><strong>Silvia Salazar Molano</strong>: What influenced the development of the Colombian folk music style, Cumbia?</td>
</tr>
<tr>
<td>12:05pm</td>
<td><strong>Juliette Meyer Bernstein</strong>: Affluenza: The social disease caused by over-consumption and rampant materialism. Is the cure to this malaise simply gratitude?</td>
</tr>
<tr>
<td>12:45pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:40am</td>
<td><strong>Sam Beck</strong>: What is Biomimicry and why should it be an essential part of the way humans design their future?</td>
</tr>
<tr>
<td>2:20pm</td>
<td><strong>Eliza Shanahan</strong>: What does living waste-free mean and is it really possible for an individual to achieve in modern times?</td>
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</table>

**Tuesday Evening**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:30pm</td>
<td>Welcome and introduction</td>
</tr>
<tr>
<td>5:45pm</td>
<td><strong>Trinity Dollas</strong>: How does the mind manipulate physical reality?</td>
</tr>
<tr>
<td>6:20pm</td>
<td><strong>Matilda Dennis</strong>: Sexual assault and harassment is a major issue within Australia. What are the consequences for women and what can we do to fight this social battle?</td>
</tr>
<tr>
<td>7:00pm</td>
<td>Break for tea, coffee and hot food for purchase</td>
</tr>
<tr>
<td>7:30pm</td>
<td><strong>Bella Smith</strong>: Everything that lives moves in rhythm. What happens when that rhythm is broken and how can it be regained?</td>
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</table>

**Thursday 25th October**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:50am</td>
<td>Welcome and introduction</td>
</tr>
<tr>
<td>10:55am</td>
<td><strong>Isaac Duval</strong>: How does climate change affect ocean, reef and marine wildlife?</td>
</tr>
<tr>
<td>11:30am</td>
<td><strong>Alfie Ballard</strong>: How have mental health treatments changed throughout history?</td>
</tr>
<tr>
<td>12:10pm</td>
<td>Lunch</td>
</tr>
<tr>
<td>1:00pm</td>
<td><strong>Orla Roche</strong>: How do Western Society’s normative expectations around masculinity affect men’s mental health and wellbeing?</td>
</tr>
<tr>
<td>1:40pm</td>
<td><strong>Rome Featherstone</strong>: Are Australians fuelled by adrenaline?</td>
</tr>
</tbody>
</table>
**Thursday Evening**

5:30pm  Welcome and introduction
5:35pm  Javier Finlay: What are the benefits of electric vehicles, and how can we transition to a fully electric society?
6:10pm  Sophia Bartlett: What is the experience of being a Muslim Women in 21st Century Australia?
6:50pm  Break for tea, coffee and hot food for purchase
7:25pm  Leeuwin Prince Ruiz: The future is brimming with infinite possibilities. What are technologies such as artificial intelligence, longevity medicines and space inhabitation and how will they affect the future of the human species?

**Friday 26th October**

10:50am  Welcome and introduction
10:55am  Izzy Wright: How has consumerism and syndicated ownership affected race horses in Australia?
11:30am  Fynn Samorali: Motor learning is extremely beneficial to our everyday lives, so how does it work? And what methods can we use to enhance our learning efficiency?
12:10pm  Lunch
1:00pm  Rose Lane: How does social media affect mental health?
1:40pm  Gus Beeck: What is the potential of NeurOptimal system when regarding the mental aspects of sport?
2:20pm  Mir Ng: What techniques and perspectives do filmmakers use to attract and manipulate the viewer?

**Friday Evening**

5:30pm  Welcome and introduction
5:45pm  Caedon Kloosterman: What is Bitcoin and how can its technology be implemented in industries outside of finance?
6:20pm  Joseph Whitehorn: How did tap dancing and jazz drumming influence each other throughout the era of jazz?
7:00pm  Break - tea, coffee and dinner available for purchase
7:30pm  Tessa Canci: What are the benefits of urban green spaces for the health of humans and the environment and what can we do to harness these benefits?

Thank you for supporting our Class 12s - your presence is much appreciated

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**MAINTENANCE & GARDENING**

We are a waste wise school!

We recycle what we use,
Separate things and you should too!
Glass, paper, plastic and tin,
Go in your RECYCLING BIN!
We must start now, we can't wait,
Quick or it will be too late!

Chewing gum is prohibited! Please refrain from bringing/chewing gum on school grounds.

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**TERRA CYCLE**

This week we sent off our first box to TerraCycle where all our bathroom plastic waste gets recycled into playgrounds and other molded plastic goods. This purple box is located around the side from the Canteen and the smaller one is for all dental waste. Please make sure that it is only plastic containers (no glass or metal) and that they are empty and cleaned out as much as possible.

TerraCycle recycle everything so if you want to start collecting used coffee pods or pens or even mailing satchels visit the website [www.terracycle.com.au](http://www.terracycle.com.au) to set up a collection point.

It feels so good to know that some of these unavoidable plastic products do not go into landfill or get incinerated.
School notices are strictly for members of the school only and may consist of: lost and found items, items for sale (student/school related), and classes / lessons within the school, etc. Please restrict your notice to two lines (this is free of charge). School notices will appear in this section for two weeks. If you would like the ad to appear for longer, please contact the Pabulum on 9417 3638 each week. Thank you.

FOUND - Large, rectangular, olive green cushion with black line drawings of roses on it. Found outside the Art room in the car park. Please phone Anita on 0423 523 613 if this belongs to you.

LOST - Rainbow golf umbrella left next to the drama office a few weeks ago. If you have seen it please call Anna 0402 136 350.

MATHS TUTORING - My name is Josh Bluntschli, I am an ex-PWS student now studying engineering at UWA. I am available for maths tutoring of all levels. I am able to travel to you and charge $40/hr. My number is 0481 515 551.
COMMUNITY NOTICES

Community Notices are for members of the school’s community only and may consist of; business adverts, producers, services, items for sale (non-school related), etc. keeping in mind that they need to be consistent within our school’s ethos. Please restrict your notice to two lines (this is free of charge). All Community Notices will appear in this section for two weeks only. If you would like a ¼ page advert, a $10 fee is required and will only appear in Week 2 and Week 8.

SHORT TERM RENTAL - 5mins from PWS - 2 bed, self contained, furnished granny flat, in Coolbellup. Avail from 1st Oct for 6-10 weeks. $300 per/wk, $600 bond, inc all amenities and wifi. We have a cat. For more info and photos ph Shona on 0415 837 823.

HOME FOR SALE - Cozy Waldorf style home for sale 1km from the school https://www.realestate.com.au/property-house-wa-north+lake-129189198

WALDORF DOLL MAKING - Downloadable Waldorf Doll Making Patterns and DVD https://www.etsy.com/au/shop/SarahsDolls

LONG-TERM RENTAL WANTED - for PWS family. Minimum three bedroom. References available. Please contact Alana 0407 570 950.

SAVVY MINERALS MAKEUP - Free colour matching. No nasties, no cheap fillers, just clean lightweight 100% non toxic makeup that stays on all day. Ph April 0413 159 815.

FLOWER ESSENCES - for mental, emotional, physical and spiritual healing and support. Traditional and non-traditional Essences and Gem Elixirs available. Please contact Alana on 0407 570 950.
The Complete Leader
Leading with wisdom, compassion and integrity
A foundation course in leadership

September 22nd-24th
at Silver Tree Steiner School

This workshop is a condensed version of the 12-day program run over a year, for leaders, administrators, board members and parents of Steiner schools.

It is aimed at developing a culture of broad-based leadership, initiative-taking and collaboration in schools.

For more information go to Rudolf Steiner College website http://www.rudolfsteinercollege.com.au

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PIXIE STOTT CANTEEN

Canteen Open times:

Mon and Fri, 8:10am-2:00pm.
Tues and Wed 8:10am-2:00pm. After school 3:00pm-3:15pm.
Thurs 8:10am-1:30pm. After school 2:10pm-2:30pm.

All Primary school students must order before school for morning tea and lunch.

As the school grows all Students, Staff and Parents are encouraged to order and avoid disappointment. Standing orders can be placed also. The school canteen is run as a not-for-profit by the Parents and Friends Association (P&F). Volunteers are always warmly welcome in the Canteen - please speak with Megan about how you can help. Time goes toward Family Participation hours. Hair covering and closed in shoes are a must.

Any donations of pre loved kitchen equipment especially cutlery or any excess home grown fruit and vegetables are greatly received.

Now available:
• Bannister Downs milk full cream and lite $2.00 per litre.
• Local Raw Honey bring your own jar $10/kg.
• Organic Olive or Sunflower oil $15/litre bring your own bottle to refill.
• Tammy’s sourdough bread is available Monday and Wednesday.
• Breadtime stories sourdough available Tuesday and Thursday.
• Organic eggs $8.50 per dozen.

Thanks Megan.